



The Messenger: **Birds Have Something to Tell Us**

Award-Winning Eco-Documentary presented by PPPI at the
Royal Sk Museum, Regina
Thursday, November 3rd at 7:00

An essential film for anyone who cares about the environment and nature, *The Messenger* explores mankind's deep-seated connection to songbirds and the devastating impact humans have had on bird species, from urbanization, climate change and pesticides.

Since its world premiere at Toronto's Hot Docs Film Festival, *The Messenger* has wowed audiences the world over at more than 30 international film festivals, played in over 100 US Cinemas, and is available on US Netflix. A Hot Docs 2015 'Top Ten Audience Favourite', it has received several awards, including The Best Conservation Program from Jackson Hole Wildlife Film Festival, Best of Fest and Best Theatrical Feature, International Wildlife Film Festival plus a Canadian Screen Award nomination for Best Cinematography in a Feature Documentary and the Ontario Nature's Carl Nunn Media Impact Award.

Shot in Canada, Costa Rica, Germany, France, The Netherlands and the USA, *The Messenger* is an international story with high stakes global consequences. The film argues that the decline of songbirds is due to human activity, signaling an uncertain shift in an already fragile ecosystem while warning that the uncertain fate of songbirds might mirror our own.

The Messenger is directed by Su Rynard and produced by Joanne Jackson. Both grew up listening to bird song in the forest: Su at her family cottage in the Kawartha's and Joanne in her hometown of New Liskeard, Ontario.

**This event is a fundraiser for Public Pastures – Public Interest.
We welcome your donations at the door.**

To watch the trailer and for more information please visit the film website at
<http://themessengerdoc.com>.

FOLLOW THE MESSENGER ON SOCIAL MEDIA:
Facebook — <https://www.facebook.com/SongbirdSOSfilm/>
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National Outreach Partner for the film

QUOTES:

“Awe and hard science share center stage in *The Messenger*” Hollywood Reporter

“According to Su Rynard's provocative and beautiful documentary *The Messenger*, today's songbirds are delivering us a message of global proportion: Modernity is killing them, and if we don't do something soon, it might destroy us, too.” LA Weekly

“Without a doubt, *The Messenger* is the most outstanding film I've seen on birds. The fact that it is so strongly science-based, so emotive in its pitch, so beautiful in its design it captivates me and everyone who has had a chance to see it.” — Steven Price, President, Bird Studies Canada.

90 minutes English
Directed by Su Rynard
Written by Su Rynard and Sally Blake
Produced by Joanne Jackson, Sally Blake and Martin de la Fouchardière,
Diane Woods and Su Rynard

The *Messenger* is a Canada/France co-production
Produced by SongbirdSOS Productions and Films à Cinq/ARTE

Produced with participation from the Ontario Media Development Corporation Film Fund,
CBC, ARTE, Canal D and the Rogers Documentary Fund, Canada Media Fund, CNC,
Telefilm International Co-production office, Rogers Telefund, Procirep-Angoa
and the Documentary Organization of Canada.

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